

CHALKY, DUFUS & SHIRT - THE SITCOM

Episode 6: Longleat

OPENING TITLES

(MUSIC: Instrumental – “You’ve Got a Friend in Me”. CHALKY, DUFUS & SHIRT are standing in a queue behind someone dressed as Sylvester McCoy. CAPTION: “Chalky, Dufus and Shirt”, short pause then additional caption “-The Sitcom”. CUT TO: C,D&S in D’s car hitting some dustbins. CAPTION: “By Paul Leach”. CUT TO: CHALKY in full flow with school anecdote, DUFUS & SHIRT asleep. Focus on CHALKY’s face. CAPTION: “Andrew East as Chalky”. CUT TO: C,D&S in queue again, and DUFUS wobbling and finally falling over. Focus on DUFUS’ prostrate form. CAPTION: “Mark Bumpsteed as Dufus”. CUT TO: SHIRT walking out of OXFAM shop brandishing a “War of the Daleks” game with a prominent sticker saying “50p”, CHALKY & DUFUS looking disgusted. Focus on SHIRT’s smug face. CAPTION: “& Paul Leach as Shirt”. BLACKOUT. Caption: “Episode 6: “Longleat”. CUT TO:)

1. INT. Front Room, Flat. Morning.

(Room is deserted. SHIRT enters at a run in a dressing-gown, his hair disarranged. He looks around himself, and then at the clock. Camera focuses on clock, which is showing 8.30am)

S: *(shouting)* Chalky !! Dufus !!! It’s half-eight, we’d better get going !!!

(There is a brief pause, then CHALKY appears also in a dressing-gown with disarranged hair)

C: What was that you were shouting about ? Ooh, I was having a lovely dream !

S: Don’t tell me – it was about Flipper and a bottle of chocolate sauce !!

C: It certainly was not !!

S: Oh no, that was my dream, wasn’t it ?

(CHALKY glares at him. DUFUS appears also in a dressing-gown with disarranged hair)

D: *(yawns)* Eh ?? What’s happening ?

S: Please tell me you’re wearing some sort of pyjamas under that !!

D: *(proud)* No, just my tangas !!

(SHIRT mimes being sick)

C: We've got to get going – it's gone half-past eight !!

S: *(sarcastic)* I wish I'd noticed that !!

C: Right, I'm first in the shower, then Shirt, then Dufus. As soon as Shirt and I are ready, we'll go and pick up Flipper. Lupine should be here in about fifteen minutes to pick you up.

D: I don't see why I can't drive Lupine and Enigma to Longleat !

C: We've been through this – you said you didn't want to drive, now you do !!

D: But....

C: Too late, it's all arranged. We'll meet you by the Tolworth roundabout in half-an-hour to 45 minutes.

(All exit. CUT TO:)

2. EXT. Flat, Early Morning.

(CHALKY & SHIRT exit the flat, laden with video and CD covers for signing, packed lunches, three umbrellas, a portable stereo, and a bag of cassettes. They get into CHALKY's car, and pull away. CUT TO:)

3. EXT. Flipper's Flat. Early Morning.

(CHALKY is on the doorstep, ringing the doorbell, but getting no reply. He calls back to SHIRT)

C: Give her a ring and tell her that her taxi's arrived. The number's in my phone.

S: *(hanging out of the car window with CHALKY's phone. Holds phone to his ear)* Hello Flipper ? This is NorNorwest Cabs here, we're outside ready to transport you to Lord Bath's estate. *(pause, to CHALKY)* She's on her way down !

(Door opens. FLIPPER exits, pulling the door closed behind her.)

F: Sorry I'm late, I was making myself look presentable to meet celebrities.

S: *(still hanging out of car window)* It's only Colin Baker, Nicholas Courtney and Frazer Hines !!

(CHALKY & FLIPPER get into car. SHIRT withdraws his head. Car moves off. CUT TO:)

4. INT. Chalky's car.

F: Haven't we got any music ?

C: My car-radio's broken, we'll have to make do with my cassette player in the back with Shirt.

F: What have we got then ?

S: I've brought some tapes.

C: Not... *(deep voice)* I am the god of hellfire, and I bring you.. *(weakly)* Sea-Slug's Pick-and-Mix...
Two ??

S: *(sarcastic)* Ha, ha, very funny !!

F: Hand the stereo and tapes over here.

(SHIRT hands stereo and cassettes forward to FLIPPER. She looks through them and selects one)

F: I think we'll have "Top Tunes".

(FLIPPER puts cassette in stereo, and presses "rewind")

F: The stereo's not rewinding the cassette.

C: It might need new batteries. Shirt got them out of my bag.

F: I'll need eight.

C: Yes. That's right. There are eight there.

F: No, there's only four.

C: Shirt, you asked me if it would need all four and I said yes.

S: But I thought you meant four batteries.

C: What, and the fact that there were four PACKETS, didn't tip you off?

S: Um..no.

(SHIRT scrabbles about in boot behind him, finally producing the other two packets of batteries, which he hands to FLIPPER, who begins putting them in the stereo)

C: Lupine should have picked up Enigma by now, and should just be picking up Dufus from the flat about now.

S: Talk about tempting fate.

(CHALKY's mobile which is on the seat next to SHIRT begins ringing. SHIRT picks it up)

S: Hello ?

(CUT TO:)

5. INT. Lupine's car.

(LUPINE is sitting in the driving seat, looking out at the never-ending line of stationary traffic in front of him, clearly visible through the windscreen. He is talking on his mobile. ENIGMA lies fast asleep, spread out on the back seat.)

L: *(into phone)* So, I think, it'll be half-an-hour before I even get to Dufus. *(pause)* You'll meet us back at the flat ? See you then.

(LUPINE turns off mobile, puts it down in passenger seat, and turns his car radio up, filling the car with loud Heavy Metal music. CUT TO:)

6. EXT. Flat, Early Morning.

(CHALKY, SHIRT & FLIPPER stand by their car. DUFUS is standing by them surrounded by bags containing almost his entire "Doctor Who" collection. CHALKY is looking at SHIRT's watch worriedly. LUPINE's car draws up, DUFUS manages to cram all of his stuff in its boot, and gets into the passenger seat. CHALKY, SHIRT & FLIPPER get back into their car, and pull away first. LUPINE's car follows a few seconds later, roaring past them, disappearing into the distance. CUT TO :)

7. INT. Chalky's car.

(The strains of "Don't Stop Moving" by S-Club 7 are coming from the stereo. SHIRT is dozing in the back of the car.)

F: We've been going for over forty-five minutes now, and still no sign of Lupine's car. Shouldn't we have caught up with them by now.

C: Don't worry, Dufus is navigating.... Wait a minute, scrub that, worry, Dufus is navigating.

S: *(sleepily)* He's got a unfailing sense of direction. He didn't get us that lost in the maze last year.

(CHALKY's phone rings again. SHIRT picks it up and looks at the display)

S: It's Lupine ! Let's see what he wants. *(presses button on phone)* Hello, Lupine !

(CUT TO: split screen with INT. LUPINE's car)

E: Wrong, it's Enigma....on Lupine's phone. We're just past junction 3 on the M3.

S: *(to CHALKY)* They're just past junction 3 on the M3.

C: Stop at the next services.

S: *(into phone)* Stop at the next services.

E: Will do.

(Split screen ends.)

C: *(to FLIPPER)* Nearly time for a rest ! We're about halfway there now.

(CUT TO:)

8. INT. Service Area.

(ENIGMA is sipping a cup of coffee, looking very tired. CHALKY has two large bags of Jelly Babies. SHIRT is holding a broadsheet Sunday newspaper, which he is trying to read without dropping all the supplements. LUPINE is tucking into the fare provided by the 'granary style cafeteria'. DUFUS stands a little way off, concentrating on a "Who Wants To Be A Millionaire" video game machine, "dancing" every time he gets a question right. Eventually he gets a question wrong, and "dances" over to the rest of them)

C: What was that ?

D: What was what ?

C: That strange movement that you were doing.

D: That's dancing !!

C: Oh, I thought the technical term was wobbling !!

D: *(changing subject)* I'm in the 'intellectual' car, Lupine and Enigma have been discussing art.

C: Do you want to swap with Shirt ? You're obviously in the wrong car !

E: *(yawns)* Sorry I didn't finish work till midnight. And I didn't get any sleep either. My flatmate brought some friends round.

(CHALKY & SHIRT look at each other disbelievingly)

S: *(mumbles)* A likely story...

E: *(changing subject)* I haven't been to Longleat since I was eight.

F: I've never been !

S: So, you're a Longleat vir....

C: *(interrupting)* Thank you ! Now we'd better get going or we'll never get there.

S: Yes, Mr. NorNorWest. Do we have to hold hands crossing the car park ?

(CHALKY glares at him, and they all walk to door and exit into car park. CUT TO:)

9. EXT. Roundabout.

(LUPINE's car drives into shot, and approaches the roundabout)

L: *(VO)* Now, we're nearly there. Which exit do we need ?

D: *(VO)* The third !

(LUPINE's car passes first two exits)

D: *(VO)* I meant the second exit !

L: *(VO, groans)*

(LUPINE's car continues all the way round the roundabout, and reaches the second exit)

L: *(VO)* It's this one, right ?

D: *(VO)* Actually, I think I was right before, it's the third exit.

L: *(VO, groans)*

D: *(VO)* Sorry !!

(LUPINE's car passes takes third exit, and leaves shot. CHALKY's car comes into view, and takes the same exit. CUT TO:)

10. EXT. Longleat Entrance.

(There is a long queue leading up to the ticket booth. LUPINE's car is three in front of CHALKY's. The queue moves slightly, and a MAN moves up to LUPINE's car, and leans through the window)

MAN: *(to LUPINE)* You can move into the shorter queue over there !.

(LUPINE's car moves into shorter queue, pays and booth, and drives into the park. CUT TO:)

11. INT. Chalky's Car.

C, S & F: *(together)* Hey! That's not fair !

MAN: *(leaning in window)* You can join that queue as well then. *(points to shorter queue).*

S: We must remember when we have the window open.

(CUT TO:)

12. EXT. Longleat Entrance.

(CHALKY's moves into shorter queue, then stands still, whilst the man in the car in front discusses with the ticket clerk, which money-saving offer to go for. After a few seconds, ENIGMA makes a few loud coughs out of her car window to no avail. Eventually the car in front is given what appears to be a CD and moves on. CHALKY's car moves up to the ticket booth. CUT TO:)

13. INT. Chalky's car.

C: *(to Attendant)* Three adults, please.

AT: That'll be six pounds, please.

(The three rummage in their pockets, and finally manage to make six pounds. CHALKY gives the Attendant the money, receives tickets in return, and is waved through)

S: Onward, ever onward.

(CHALKY's car moves forward. CUT TO:)

14. EXT. Top of the Hill. Longleat Estate.

(Camera watches CHALKY's car move off down the hill, then pans round to show the house in the distance. CUT TO:)

15. EXT. Main Car Park. Longleat Estate.

(DUFUS, ENIGMA & LUPINE stand next to LUPINE's car. CHALKY's car comes into shot, and pulls up next to them. CHALKY, SHIRT & FLIPPER pile out, and lock the car.)

L: So what now ?

S: Well I need to use...

C,D,E&L: *(together)*the facilities !!

C: Then we'll have a look at the timetable for the day.

(They all start off across the grass. CUT TO:)

16. EXT. Outside Exhibition. Longleat Estate.

(There is a large white timetable attached to the large TARDIS. The friends are examining it closely)

L: Hmm, this timetable completely contradicts the timetable that Shirt said was happening.

C: *(heavy irony)* Disorganisation of timing at Longleat – never !!!

S: Actually, it's not at all bad, the only changes are that the guests are doing two signing sessions rather than just the one advertised.

(FLIPPER notices DALEKS standing by entrance to exhibition)

F: Oooh, Daleks !

E: Let's do a 'Katy Manning' ! Someone take a picture !

(ENIGMA & FLIPPER run over to DALEK, and drape themselves over it, whilst DUFUS takes a photo)

of them)

S: *(to CHALKY)* Shall I tell them, or will you, that if they're doing a 'Katy Manning', they should both be naked ?

C: Cheek, that's my girlfriend !!

S: And why would that stop me wanting to see two naked women ?

(ENIGMA, FLIPPER & DUFUS return to the others)

D: So where are we going to go first – the courtyard with Frazer and Nick, or the Orangery with Colin ?

S: Let's go round and visit Colin in the Orangery first.

C: *(heavy irony)* Who'd have guessed that would be Shirt's preference ?

F: The Orangery it is ! *(links arms with CHALKY)* Let's go and see the Doctor !

S: *(links arms with FLIPPER on her other side, and starts skipping, singing)* We're off to see the Doctor, the wonderful Doctor of Who !!

C: *(stern)* Let go of my girlfriend !!

S: OK !

(SHIRT unlinks his arm from FLIPPER's. The group move away in the direction of the Orangery. CUT TO:)

17. EXT. Outside Orangery. Longleat Estate.

(CHALKY, DUFUS, SHIRT, LUPINE, ENIGMA & FLIPPER stand in a short queue outside the Orangery)

C: The queue's quite short, compared with last year's remarkably long queue for Tom Baker.

S: Good job, as we arrived so late !

(COLIN BAKER walks past the queue waving at the fans)

CB: I'm getting paid loads of money for this - ha ha !

(COLIN enters the Orangery. GARY DOWNIE exits the Orangery, and begins walking up the queue. Noticing this he opens his bag, and rummages through it, video covers being scattered all over the ground, until he finally pulls out his "Doctor Who Cookbook" just as GARY draws level with him. GARY notices the book)

GD: You don't want me to sign that do you ?

D: Oh, I wouldn't mind having you !

(GARY raises his eyebrows in a very camp manner. CHALKY & SHIRT stifle their laughter, whilst DUFUS just looks blankly at them whilst GARY signs his "Dr. Who Cookbook".)

D: Thank you, Mr. Downie.

(GARY continues on down the queue, until he reaches the end, whereupon he returns to the Orangery, standing at the door, letting the first few people in)

F: I don't know why I'm going first – I haven't got anything for him to sign.

C: Can you get him to sign this for me, dear ? *(gives her a video cover)*

S: And this for me ? *(gives her a video cover)*

D: And this for me ? *(gives her a video cover)*

(The queue has continued to move, and FLIPPER has now reached GARY)

GD: Three items only !

F: That's alright. I haven't got any more than that.

GD: You can go in now.

(FLIPPER enters Orangery. CUT TO:)

18. INT. The Orangery. Longleat Estate.

(COLIN is sitting at a table, FLIPPER slowly walks up to him)

F: Ooooh, Mr. Baker. I do like you ! Do you still have the scarf ?

C: *(whispers to her from doorway)* That's the wrong Mr. Baker !!!

F: Can you sign this one to 'Dufus', this one to 'Shirt', and this one to 'Chalky'.

CB: Strange names for a lady.

(FLIPPER laughs nervously, COLIN signs the covers, and FLIPPER moves off, picking up the covers. DUFUS moves to the table)

D: Could you sign these to Dufus, please ?

CB: *(signing covers)* It wouldn't be the same Dufus by any chance, would it ?

D: Er, yes.

S: And guess who I am ?

CB: Another Dufus ?

C: *(aside)* He's not far wrong

S: No, Shirt !

CB: Oh, it's you again, where did I see you last ?

(DUFUS moves off, SHIRT moves to in front of COLIN)

S: At the last Large Endings' signing.

CB: And you came down here as well ! *(insincere)* Thank you very much ! *(concerned)* Are you coming to the What Shop signing ?

S: No.

CB: Always leave them wanting more, eh ? *(signs video covers)* Bye, then !

(SHIRT moves off. ENIGMA is next. In a stuporific state, she hands her "Doctor Who: Companions" book to COLIN).

E: Can you sign this, please ?

C: *(whispers)* Don't you want your name ?

E: Oh yeah! Erm, could you sign it to me !

CB: Me ?

C: *(whispers)* Enigma.

E: Oh yeah, Enigma ! *(yawns)*

CB: Tired ?

E: Yes, I was working all day yesterday.

CB: What you do ?

C: *(mumbles)* Work in a strip-club.

E: I work in a cruise office.

CB: Nice, do you get any freebies ?

E: No, but I am going on a cruise around the Adriatic next year.

C: *(mumbles)* It's alright for some.

E: Oh, I haven't got anything else for you to sign. *(Pause)* Wait a minute, I know, can you sign my T-shirt ?

CB: Why not ?

(ENIGMA turns round, and COLIN signs his name on the back of her T-shirt)

E: *(turning back round)* Thanks.

(ENIGMA moves off, CHALKY offers his covers to COLIN)

CB: How old are you, then ?

C: Twenty-six.

CB: *(gasps)* Oh, I would have said fifteen.

C: I don't know whether to be insulted or flattered. *(laughs nervously)*

CB: Be flattered ! You'll be glad of looking young when you're my age ! *(long pause)* I see you have a broken down bus on your shirt. What happens around the back ?

C: It's just the same broken down bus.

CB: *(disappointed)* Oh, I thought it was going to tell a story - like a panorama.

C: No.

CB: Oh !

(CHALKY moves off embarrassed. LUPINE moves to table, opens his folder, extracts two video covers, and puts them in front of COLIN. COLIN looks LUPINE up and down, and audibly swallows)

L: Can you sign these to Lupine, please ?

CB: *(weakly)* Of course *(aside)* Anything you want, just don't hurt me !

(COLIN signs covers without looking back at LUPINE)

L: Thank you very much.

CB: *(weakly)* You're welcome.

(LUPINE picks up his covers and exits. CUT TO :)

19. EXT. Back of Orangery. Longleat Estate.

(Group stand in huddle, looking at their signatures)

S: *(looking at video cover)* He's written on my cover – "Stop following me you Madman! Best Wishes, Colin Baker"

(Everyone else laughs)

F: Doesn't Colin Baker look like Chalky's Dad ?

S: Yes. *(raises eyebrows, slowly)* And we've never seen the two of them together in the same place !

D: Enigma should have told Colin about her other job - in the strip club !

C: Yes, then she'd have got a completely different reaction. *(Aside)* And probably a phone number and address under Colin's signature too.

F: Where now ?

C: The courtyard – with Nick and Frazer ?

D: Good idea.

F: Off to the Courtyard, then! *(links arms with CHALKY)* Lead on Macduff !

S: As it's Frazer Hines, shouldn't that be "Lead on McCrimmon" ?

(CHALKY, DUFUS, ENIGMA & LUPINE groan. FLIPPER looks confused)

C: Come on, then.

(The group move away in the direction of the Courtyard. CUT TO:)

20. EXT. Courtyard. Longleat Estate.

(CHALKY, DUFUS, SHIRT, LUPINE, ENIGMA & FLIPPER stand in a long queue leading to a small marquee at the far end of the courtyard)

D: I told you that we should've queued for Nick & Frazer first !

C,D,E,L&F: *(together)* No, you didn't !!

F: Why is this queue so long ?

C: Doctor Who Rules – when three or more fans gather together, they form a queue.

F: Oh !

(A fan walks past dressed as the Fourth Doctor, followed by a girl dressed as Leela)

F: Do some fans dress up then ?

C: Yes, some *(glances at SHIRT)* do !

S: Once, I wore it once !!! *(turns to DUFUS, quietly)* Was that girl wearing underwear under that Leela costume ?

D: *(quietly, to SHIRT)* I don't think so !!

(DUFUS & SHIRT both look thoughtfully into space, and murmur slightly)

C: You two are disgusting !!

S: *(to Chalky, changing subject)* So have you and Flipper planned anything for tomorrow, it is a Bank Holiday after all.

C: Well, Flipper was making some noises last night..... !

L: *(raises eyebrows, interrupts)* I bet she was !

C: No, I mean she was suggesting things that we might do !

L&S: *(both raise eyebrows, together)* I bet she was !

C: Stop taking me two ways !!

(DUFUS, LUPINE & SHIRT all raise eyebrows)

C: For goodness sake, grow up all of you. Bother someone else !

L: Ok, then. *(to ENIGMA)* What's that bruise on your neck ? The one you've been trying to cover with an 'inconspicuous' choker.

E: Someone hit me there !!

C: Yeah, with their lips !

S: Why does a phrase involving a pot and a kettle come to mind ?

(CYBERMAN walks past)

E: *(changing subject)* I've got to have a photo with that Cyberman, he's incredibly sexy.

C,D,S&L: *(together, incredulous)* Sexy ??

F: I think it's sexy ! I'll come for a picture too.

E: Come on Dufus, you're the one with the camera.... *(glances at SHIRT)* ..who knows how to frame a photo.

(ENIGMA & FLIPPER cross to CYBERMAN, followed by DUFUS brandishing his camera)

E: *(to CYBERMAN)* Can we have a photo ?

CY: Of course, Excellent !!!

(ENIGMA & FLIPPER put their arms round CYBERMAN and pose, whilst DUFUS lines up the shot)

CY: Would you like to hold my weapon ?

(ENIGMA & FLIPPER fall about laughing, DUFUS takes the picture. The girls release CYBERMAN)

F: Thanks.

CY: No problem.

(ENIGMA, FLIPPER & DUFUS return to the others)

F: Can I go round the mirror maze ?

C: *(stern)* No ! We'll all go round it later.

F: You're not at school, now.

S: Ooh, she's annoyed. Is it my go with her yet ?

(CHALKY, DUFUS & FLIPPER all glare at SHIRT)

S: *(innocent)* What ?

C: *(to FLIPPER)* I'm sorry, dear !

F: It's alright, I'll forgive you, just this once !

(CHALKY & FLIPPER engage in "heavy petting". SHIRT looks on jealously. ENIGMA notices this, hugs him, and kisses him hard on the lips)

E: Is that better ?

S: *(avoiding question)* Oh look, in the tent, it's Chalky's favourite superfan.

C: Hurrah, Mr. Oak !! "I'm going to put all my props in a museum". Yes, a secret museum that only he can visit. I bet he and Mr. Benton have all the missing episodes in their basements, and meet up to watch them together.

S: *(to FLIPPER)* Mr. Oak isn't one of Chalky's favourite people !!

F: He looks alright to me.

S: You'll be able to find out in a minute, we've finally reached the front of the queue.

(CUT TO :)

21. INT. Marquee, Courtyard. Longleat Estate.

(FRAZER HINES & NICK COURTNEY sit behind a table. CHALKY is first to meet the celebrities. Having run out of official covers, he gives one of his computer-generated covers to FRAZER)

FH: I don't remember these covers.

C: *(embarrassed)* Erm....they're ones that I made myself....for the reconstructions.

FH: Oh ! *(signs covers)* Couldn't you have found some better pictures of me ? *(laughs)*

(CHALKY laughs nervously, and gives him "Who is Doctor Who" CD cover).

C: I really like this album.

FH: Really ? There are some dodgy songs on there.

S: *(mumbles)* You said it !

(CHALKY laughs nervously, and moves on to NICK. FLIPPER turns to SHIRT)

F: It's the bloke from "Emmerdale Farm".

S: Yes, just smile at him, and ask him to sign this cover to Shirt.

(SHIRT hands FLIPPER a cover then pushes her towards FRAZER, who smiles at her)

F: Can you sign this to Shirt, please.

FH: Certainly. *(signs cover with a smile, and hands it back to her)*

F: Er...thank you...Mr...er....er..., thank you !!

(FLIPPER moves on to NICK quickly. SHIRT steps up in front of FRAZER. Camera pans over to FLIPPER)

F: Erm....sorry, I haven't got anything for you.

(SHIRT who is in deep conversation with FRAZER, breaks off and hands FLIPPER a video cover. She gives it to NICK)

F: Can you sign this to Shirt, please ?

NC: Certainly, my dear. *(signs cover with a smile, hands it back to her, gestures to SHIRT)* Is he your boyfriend ?

C: *(stepping into shot, firmly)* No, I am ! *(puts arm round FLIPPER)*

NC: Oh !

(CHALKY & FLIPPER exit shot. SHIRT moves on to NICK. Camera pans back to LUPINE who is standing in front of FRAZER. LUPINE gives FRAZER a DVD cover to sign)

L: Can you sign it to Lupine, please ?

FH: Lupine ? Is that with a 'U' or a 'Double-O' ?

D: *(interrupting)* No with a 'L' !!!! *(begins laughing "internally", shaking as he does so)*

(FRAZER & LUPINE look at him with distaste. LUPINE picks up his cover and moves on to NICK. DUFUS moves in front of FRAZER, and puts a pile of video covers in front of him)

D: Can you sign this one to Dufus, please ?

FH: Dufus Please, is that hyphenated ?

D: *(looks at him confused)* And this one to Shirt....no....Chalky.... no.....Shirt !!

C&S: *(OOV, together)* Bungee !!!!

FH: I think I'll just sign them all without dedications.

D: OK then. If that's easier.

(FRAZER quickly signs the pile of covers, and hands them to DUFUS who drops them onto the table again. Finally managing to gather them all up again, DUFUS moves on to NICK. ENIGMA steps up to FRAZER, and hands him a photo)

E: Can you sign this to “Twang” please ?

FH: Twang ?

C,D&S: *(together)* Don’t ask !!

FH: Fair enough. *(signs photo)*

E: And can you sign my T-shirt ?

FH: Sure.

(ENIGMA turns round, and FRAZER signs his name on the back of her T-shirt)

E: *(turning back round)* Thanks.

(ENIGMA moves along to NICK and offers him her “Doctor Who: Companions” book, which he signs happily)

E: And can you sign my T-shirt ?

NC: Shall I sign it on the bra strap ?

E: Oooh !

NC: *(laughs)* Naughty Courtney !

(ENIGMA turns round, and NICK carefully signs his name on the back of her T-shirt over her bra-strap. She turns back round again, and joins the others standing a little way off)

C: That’s all the signing’s finished, we’re now free as birds to do with the rest of the day what we want to.

D: So what shall we do ?

E: I’m starving !

D: So am I !

C: Well, lunch seems to be on the menu first. We can have our picnic under that tree ! *(gestures)*

(The gang move off towards their cars. CUT TO :)

22. EXT. Under Large Tree. Longleat Estate.

(CHALKY, DUFUS, SHIRT & LUPINE sit on a rug from CHALKY's car, under a large tree. ENIGMA & FLIPPER sit some way off on another rug, deep in conversation. ALL save DUFUS are collecting up the remnants of their packed-lunches. DUFUS is struggling to eat a baguette, but is only succeeding in dropping most of its contents down his front)

L: *(gesturing to DUFUS)* Is any of that going into his mouth ?

S: Hardly any of it !!

D: *(speaking with his mouth full)* What ? *(splutters pieces of lettuce onto the rug)*

C: Charming !

L: *(pause)* What's that smell ?

(CHALKY, SHIRT & LUPINE all look at DUFUS)

D: It's not me, it's these smelly rugs !

(CHALKY, SHIRT & LUPINE shake their heads disbelievingly)

C: *(long pause, gestures to girls)* What are they talking about ?

S: They're just having a girlie chat ! They're probably talking about you.

(FLIPPER indicates a very small distance using her thumb and forefinger. ENIGMA & FLIPPER both laugh uproariously)

L&S: *(together, to CHALKY)* They are talking about you !

C: Ha, ha, very funny !!

(DUFUS has finished his baguette)

D: So, what now ?

S: Let's go see what's being auctioned far over any price ranges that we might have. *(looking at CHALKY & DUFUS)* I still haven't forgiven you two for not buying me those Colin Baker costume trousers – a snip at £450.

C: It'll just be the usual rubbishy items with the Doctor Who logo stamped on them – which people with more money than sense *(glances at DUFUS)* will still buy !!

(The gang get up, shake out the rugs, and start walking towards the nightclub where the auction is taking place. CUT TO:)

23. INT. Nightclub. Longleat Estate.

(GARY DOWNIE stands on the stage, auctioning items. The place is very dark, and CHALKY, DUFUS, SHIRT, LUPINE & FLIPPER stand in a small group to one side. SHIRT is struggling to read the list of 'lots'.)

S: Hmm, Lot 23. Five pieces of Mandrel costume. I wonder who brought those !

C: *(whispers)* Er...Shirt... *(indicates Steve Cambden standing a few steps away from SHIRT)*

S: Whoops !! *(mimes zipping his mouth up)*

L&F: *(together)* What's a Mandrel ?

C: *(to LUPINE, mock horror)* Call yourself a fan !

(Camera pans onto GARY on stage)

GD: And that's an original Colin Baker shirt at £500 – going once, going twice, sold, to Mr. Oak !!

(Camera pans back to the group. ENIGMA re-enters)

C: What have you bought then ?

E: A “Warriors of the Deep” cassette read by *(gasps)* Peter Davison.

S: And how much did that cost you ?

E: £6.

C&D: *(together, mimicking SHIRT)* I could have got you it cheaper on E-Bay !!

S: Am I becoming predictable ?

C,D,E,L&F: *(together)* Yes !!

S: Fine, I’ll just keep quiet then !

C: Can we have that in writing ?

(Camera pans onto GARY on stage)

GD: So is no-one going to give me more than 50p for this original complete Key to Time prop ? It’s worth at least £1500. Come on, someone paid £50 for an apron with the logo on. No. Then I’ll have to withdraw it.

(Camera pans back to the group)

S: You’d have thought that the Black Guardian could’ve been bothered to turn up to bid, I’m sure £1500 is well within his price-range, and he wouldn’t even have to disguise himself as the White Guardian.

C: I thought you were keeping quiet.

F: Can we get out of here ? It’s getting rather warm !

C: Good idea, let’s go to the exhibition.

(Group move to exit. CUT TO.)

24. EXT. Outside Exhibition. Longleat Estate.

(The gang are standing outside the TARDIS entrance)

D: Won't it just be the same as is always is ?

C: No, according to some advertising that I saw, the exhibition has been 'refurbished'

F: And it's only £1 entrance fee.

S: Cheap at half the price !!

D: I've never understood that !

E: Come on then, let's go in.

(ENIGMA leads the way into the TARDIS. CUT TO:)

25. INT. Doctor Who Exhibition. Longleat Estate.

(The group stand together, leaning on the railings around the console)

D: The Ice Warrior and the Cybermen are the same.

C: *(desperately)* Isn't the background of the Cyber exhibit different ?

D: No !!

S: And look, the Giant Robot, newly recovered from its past residence in the Museum of the Moving Image.

D: And the regeneration loop, now we can ask two more opinions on what Kamelion says to the 5th Doctor as he regenerates.

(The group move round to the display and watch the regeneration on the small monitor intently)

D: It's blatantly 'Gareth Speaks the Truth' .

L: Gareth Speaks The Truth ? Rubbish, it's "Turlough Speaks the Truth". Who's this Gareth anyway ?

D: Flipper ?

F: I'm new to all this, but if that person before is Turlough, "Turlough Speaks The Truth" would seem more probable.

D: What do they know ?

S: He'll start off again on "semi frontiers" and "groovers in the park" in a minute.

C: *(changing subject)* Look Lupine, that's what a Mandrel looks like.

L: Oh, I thought they looked a bit like the Krynoids !

(CHALKY fixes him with a look of complete disgust)

E: Oh look, you can make its eyes light up ! *(presses button on cabinet, making monster's eyes light up, moves to next case)* Ooh, and this Tractator wiggles its appendages. *(presses button on cabinet, making monster move)*

(CHALKY, DUFUS & SHIRT have passed her, and are standing in front of the display of the burnt-out Terileptil Android and Paradise Towers Cleaner Robot, hands on their hearts in a patriotic display of remembrance)

F: I'm bored, let's go outside again.

S: Yes, well it is time for the cake-cutting !!!

(The gang moves towards the exit. On the way, SHIRT stops at a display case)

S: *(shakes head)* Look at that – Haemovore, spelt with two 'A's.

C: *(heavy irony)* Come on, or we'll miss all the excitement !

(The gang exit the exhibition. CUT TO :)

26. EXT. Courtyard. Longleat Estate.

(The gang join the crowds waiting for the cake-cutting)

F: Why have all these people congregated here just to watch someone cutting a cake.

C: Tradition, I suppose.

S: What is the alleged anniversary this year ? Twenty years since Tom Baker's milkman retired ?

(HIERONYMOUS enters through the door in the centre of the wall that the crowd is facing)

F: Who's that ?

C: That's Hieronymous from "The Masque of Mandragora".

F: Oh.

(HIERONYMOUS waves at the crowd, then goes into an impromptu over-the-top dance)

S: Look, he's got another question right on his "Who Wants To Be A Millionaire" machine !

E: We're just going to go and see if we can get a better view nearer the front using our feminine wiles.

F: We'll take the camera, see if we can get a few pictures.

(DUFUS gives FLIPPER his camera, and they exit. After a few seconds, COLIN, NICK and a few DWAS members, one dressed as Jamie, enter with a cake, and join GARY & HIERONYMOUS)

S: Oh look, it's Mr. Oak, again !! Who'd have thought he'd have manoeuvred his way into being involved in the cake-cutting.

D: Don't think much of the size of that cake.

S: Where's Frazer gone ?

(FRAZER enters, dressed identically to COLIN, with the cutting implements, and crosses them on the ground, dancing a jig).

C: *(sarcastic)* Ha, ha, very funny !!

S: See Dufus, that's dancing !!

L: Colin and Frazer seem to have been to the same tailor !

S: Yes, they've got to remain a certain distance apart, due to the Blinovich Limitation Effect, otherwise the whole concept of time will fold in on itself.

C: Don't talk about what you don't understand !!

CB: *(addressing crowd)* Thank you all for your patience. Now it's time for the cake-cutting. Who'd have thought that it's been twenty years since Tom Baker's milkman retired ?

S: Told you !

CB: This cake looks enticing – a bit like on my first day filming on “The Twin Dilemma” when I was crouched down behind Nicola, and...

CROWD: *(together)* I bit her bum !!!

CB: You've heard it ?

S: Only three-million times.

(COLIN looks at FRAZER for support, who turns to the DWAS member dressed as Jamie)

FH: That kilt reminds me of the time, Wendy Padbury wore a kilt, and I undid it, then woke her up.....

CROWD: *(together)* And she ran out of the hall in just her knickers, and who should walk in but the vicar !!!

FH: Oh !!

(FRAZER looks at NICK for support. NICK moves forward slightly, and opens his mouth to speak)

CROWD: *(together)* And when I turned round they were all wearing eyepatches !!!!

C,D,S&L: *(together, mumbled)* Just cut the flipping cake !

CB: So let's cut the cake !

C,D,S&L: *(together, mumbled)* About time !

(COLIN, FRAZER & NICK all grasp the knife and cut into the cake. There is another myriad of photo flashes from the crowd. Having completed this, they all troop back through the door carrying the cake. After a few seconds, ENIGMA & FLIPPER enter, and join the boys)

F: Where's the cake gone, I fancied some of that !

C: It'll be back in a minute once they've cut it up.

D: It didn't look very big !!

(A few seconds later FRAZER re-enters, and 'hilariously' pretends to drop the cake. Polite laughter ensues. Everyone surges forward, to try and get a piece. Only DUFUS, FLIPPER & ENIGMA are successful. Moving away from the main group, the six congregate under a tree)

C: Time for the traditional trek around the maze ?

S: Definitely.

F: Why not ?

D: Can I lead ?

C,S,E,L&F: *(together)* NO !!!

(The group move off towards the maze. CUT TO :)

27. EXT. Outside of Maze. Longleat Estate.

(The group stand at the entrance to the maze)

C: Well here goes, then.

D: Please, can I lead ?

C,S,E,L&F: *(together)* NO !!!

(The group follow CHALKY to the payment booth, where he pays the attendant)

C: Follow me, I know where I'm going !!

(The group enter the maze. CUT TO:)

28. EXT. The Heart of the Maze. Longleat Estate.

(The group enter shot looking very tired)

C: I'm sure that this is the right way !

F: *(wearily)* You sad that the other way was the right way.

C: This is definitely the right way !

(All exit from shot. CUT TO:)

29. EXT. The Heart of the Maze. Longleat Estate.

(The group enter shot looking even more tired)

C: It must be somewhere around here !

S: We've passed that orange-lolly wrapper six times now.

L: I'm going to lead for a bit, we can't get more lost than we are now.

(All exit from shot, now led by LUPINE. CUT TO:)

30. EXT. Platform. The Centre of the Maze. Longleat Estate.

(The group enter shot looking shattered, appearing one at a time up the stairs leading up to the platform)

C: See I told you we were nearly there !

S: Yes, and it only took us... *(looks at watch)* one-and-a-half hours !! A new record !!

C: A brief rest, and then we'd better get going, it'll take us two hours to get home.

(All sit down on platform. CUT TO :)

31. EXT. Gate. Longleat Estate.

(CHALKY's car drives out of the gate, followed by LUPINE's car. The two cars drive out of shot. CUT TO :)

32. EXT. Flat, Evening.

(The two cars have pulled up. Camera focuses on CHALKY, FLIPPER & SHIRT, who are getting out of the first car)

C: Well, that was a great day !!

S: Yes, Flipper's no longer a "Doctor Who" signing vir...

C: Thank you ! So, did you all enjoy yourselves ?

(Camera focuses on LUPINE & ENIGMA, who are getting out of the second car)

L: Yes, an excellent day.

C: Why don't you come in briefly, we can watch a video.

L: Great idea.

Special Guest Stars

Colin Baker as Himself

Nicholas Courtney as Himself

Frazer Hines as Himself

Written by Andrew East & Paul Leach

Based on characters created by Andrew East

Assistant Director.....Mark Bumpsteed

Produced by Paul Leach

Directed by Andrew East

“Chalky, Dufus & Shirt – The Sitcom” is a Zenith Production for BBC Daydream

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DEDICATION: For JNT, Who was Longleat. For his tireless enthusiasm for the programme despite the efforts of the fan glitterati to rubbish his efforts. For being responsible for our favourite era of the programme. For sharing Paul’s taste in shirts. For commissioning “Delta and the Bannermen”. And for spotting Nicola Bryant’s “outstanding” talent(s). For all these things we thank you. If only you could have been ‘persuaded to stay’ for just a little bit longer.

AE & PL (2002).